

CELLO

Límites

I.

WILLIAM GROSVENOR NEIL

Andante misterioso (♩ = 80)

6 2"

1-6

f *ff*

13 *pizz. gliss. tremolo*

mf *p*

19

24 * *pizz.*

sfz *p*

28-31 *arco* *mf* *pizz.* *f* *p*

36

37-40 *pp* *f* *sub. p*

44

45-46 *pizz.* *f* 48-49

*Players begin as fast as possible and ritard to approximately an 8th-note value.

pizz.
div. a2

50 *p*

52 *accel.* Allegro (♩=120)
f *ff* *sfz* 56-57

59 *ff* *p* *f* *pizz.*

64 *p* *tap on instrument back* *f* 66-67

68 *pizz.* *ff* *sfz* 72-73

74 *pizz.* *f* *ff* *f* *tap on instrument back* *collegno* *div. a2* *sfz* 78-79

80 (♩=60) *unis.* *f* *ff* *f* *ff* *f*

84

meno mosso

ff *pp* *p*

Vlc. II

88

a tempo

sim. *sim.*

92

96

spiccato *pizz.*

spiccato *sim.*

100

pizz. *f* *pp*

*Players play by "eye." Notes with lines should be preceded with a short gliss. of not more than a major third.

II.

Allegro e andante (♩=144)

arco **ff** *3* *3* *4-5* *pizz.* *1/4#* *1/4b* **mp**

8 *arco* **p** *9* *3"* 15-23

24 (♩=72) *3* **p** *pp* *pp* *p* *mf* *ff* *div. a2*

33 *unis.* *3"* (♩=144) **mp** **p** Flutes and Soprano

41 *3* **ff** *3* *pizz.* **p**

47 *4#* *4#* **pp** **p**

53 **pp**

60 **mp** **mf** **f**

67 *arco* *ff* 3 69-70 2 *pizz.* *mp* (♩ = 72) 5 74-78

79 *pizz.* *p* 82-86 5 *p* 88-91 4 *mp* 3

93 3 3 3 3 5 3

98 3 5 3 5 5 3 3 *pp* *ppp*

III.

Allegro agitato e lento tranquillo (♩ = 144)

14 4 4 4 4 4 4 2 2 1-14 18-21 23-24

25 2 2 2 2 2 2 2 2 2 2

30 *mp* *ff*

39 *sfz* *f* *sfp* *f* *mp* *non-div.*

47

f *sfz* *p* *ff* *sfp* *ff*

54

sfp *f* *p* *f* 61-63

64

sfp *f* *ff* *fff*

72 (♩ = 60)

13 73-85 *sul pont.* *f* 2 90-91 *ord.* *pp*

94

mf *p* *mf* *pp* 103-106

107

pp *mf* *p*

115

f *p* 4 121-124 *f* *ff*

127

p *pp* *ppp* *ppp*

(2") *ritardando*
pizz. trem.